

1840

I Caught Her Tear at Parting

Ernest Kollmann

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49.
"I CAUGHT HER TEAR AT PARTING,"



THE POETRY & MUSIC BY

From the German of
ERNEST KOLLMANN.

H. Wood's lithog.

NEW YORK,

PUBLISHED BY FIRTH & HALL, No. 1, FRANKLIN-SQU.

THE FIRST PART OF THE FIRST BOOK



I. CAUGHT HER TEAR AT PARTING.

ANDANTINO

AFFETTUOSO.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'ANDANTINO' and 'AFFETTUOSO.' The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The voice part enters with the lyrics 'I caught her tear at parting, It' and continues with 'ming - led with my own; Her fare - well, too, was spo - ken In' and 'sor - row's gent - lest - tone: Yet well do I re - mem - ber The'. The piano accompaniment continues throughout, with dynamic markings such as 'p', 'pp', 'cres:', and 'mf'.

I caught her tear at parting, It

ming - led with my own; Her fare - well, too, was spo - ken In

sor - row's gent - lest - tone: Yet well do I re - mem - ber The

sweet smile that she wore, As she spoke of that blest meeting When

cres:

we should part no more. Speed on, ye wea...ry hours! Time,

ritard:

ritard^o

dim:

p

haste thy flight for me! Speed on! that where my heart is,

cres:

mf

dim:

p

There my homé may be..... There my home may be.

Ad lib:

Voce ad lib:

cres.

mf

p

2nd VERSE.

How keen the pang of Ab-sence O! ma - ny a heart hath

pp

prov'd; But none hath felt moore keen - ly, Than mine for my be

lov'd. Tho' kind ones crowd a - - round me, With

Friendships sweet - est lay, I can - not but re - - member The

cres:

I caught her tear. 4.

ritard?
lov'd one far a - - - way. Speed on, ye wea - - ry hours! Time,

ritard?
haste thy flight for me! Speed on! that where my heart is

There my home may be..... There my home may be.

I caught her tear. 4.

mf

cres:

mf

dim:

p

ad lib:

voce ad lib:

cres.

6



